

Wilmington
Conservatory
of fine arts
dance.music.art.theatre

Conservatory -

*Webster's dictionary defines conservatory as
a home for foundlings-a school specializing in one of the fine arts.
To guard, observe, to keep safe and/or sound.*

Our Mission

*The Wilmington Conservatory of Fine Arts is committed to enriching the lives of
children of all ages, races, abilities with quality instruction and excellence
in training in the fine arts of dance, music, theatre, and visual arts.*

*Offering: classical and contemporary ballet, pointe/ variations, modern, jazz,
tap, acro, character, the only studio in the region with certified
Progressing Ballet Technique and Music Together. Boys classes, adult
classes, yoga, art, music, theatre/acting! Certified, professional faculty.*

Residency of the nonprofit Christian ministry of Turning Pointe Dance Company.

*Classes for ages 5 months-adult. Beginner-pre-professional.
Arts in excellence for everyone!*

*For more information and updates please visit
wilmingtonconservatory.com
or call our office
910-240-2222*

Dear WCFA Families,

Thank you for joining us this year! If it is your first time - Welcome! We are honored you chose us! If you are returning - we are very appreciative you are a part of this studio! Wilmington Conservatory of Fine Arts (WCFA) is proud to produce lovely, experienced performing artists with a versatile education in all areas and genres of dance, music, visual arts and theatre. There is nothing like our studio in our whole region that offers such a range and diversity in an encouraging and non-competitive atmosphere. We believe in creating a strong foundation in training in the fundamentals and we strive to build upon these time tested concepts and traditions, while offering a warm family environment.

WCFA is celebrating our twelfth anniversary season and we have much for which to be thankful! Our beautiful studio home allows us to walk in our vision, our amazing faculty has wealth of experience that cares about the student's spirit as much as their technique, and supportive, kind families who believe in our mission- are just a few of our blessings!

We are pleased to announce that WCFA dance department will perform the classic comedy ballet "Coppelia" (which is a fun, family friendly tale!) at the Wilson Center on Sunday, December 9 at 2pm and 6pm and will be performed by dancers from Level 3-Company. Tickets for the Wilson Center must be purchased through the box office. Music and theatre departments will have their own holiday performance with date and location soon to be announced. Pre -Ballet/ Tap - Level 2 will perform in studio for families at end of semester.

WCFA (Levels 4-Company) and Turning Pointe Dance Company I and II will have a Contemporary Choreography Concert that will take place at the Wilson Center Sunday, March 3 and will exhibit modern works by our faculty.

Back by popular demand, WCFA will present an encore performance of "Come Alive" at the Wilson Center on Saturday, June 15 at 2pm and 6pm (tickets must be purchased through the box office). This new and updated original performance showcases all class levels, dance genres and theatre classes and the entire show performs music from The Greatest Showman among other favorites. It is a crowd pleaser and not a show to be missed!

As we begin this school year we kindly ask you to please review this handbook and all our policies. Be sure you are signed up for the studio email newsletter that sends important information about current events and connect with the contact person for your class. You can also visit our web site Wilmingtonconservatory.com for more details or call our front desk at 910-240-2222. Please follow us on social media, like us and please share with your friends! WCFA is a studio with a big heart; a place where we know every child's name and have the opportunity to watch them grow and flourish - that is the legacy of the Wilmington Conservatory family!

Gracefully,
Cory Smith
Founder/Director
Wilmington Conservatory of Fine Arts
Turning Pointe Dance Company
wilmingtonconservatory.com

Tuition and Fees 2018-2019

Registration Fee per academic year: \$30.00

Winter Performance/Costume Fee (Coppelia) due **September 1st**. Level 3 \$100, Levels 4-5 \$150, and Apprentice and Company \$200.

Year End Production Performance/Costume Fee (Come Alive) due **December 1st**.
All performers are \$125.

*Each Level is required to wear Class Dress Code Attire. Please click on the "Store" tab on our website @ www.WilmingtonConservatory.com to be directed to the online store, Curtain Call for Class, for our discounted studio pricing.

Discounts and Fees:

10% off for each add'l sibling. 5 month Advance Payment is 2% discount on tuition.

School year with all fees paid in advance is 5% discount on tuition.

For students enrolled in Levels 1-3 or Teen Dance, Theatre can be added to your monthly tuition for a discounted \$25 / mo.

\$10 late fee for tuition payments made after the 10th of the month. Tuition is due on the first of the month.

\$30 fee for returned checks.

Audition fees: \$15 / audition (for placement in WCFA Apprentice-Company)

*Music and Art classes are priced by the Instructor and vary depending on the class.

Pre Ballet and Tap: \$70 / month

Level 1 Ballet and Tap: \$80 / month

Level 2 Ballet and Tap: \$90 / month

Level 3 Ballet, Tap, and Jazz: \$125 / month

Boy's Classes: Bundle both classes for only \$100 / month

Technique only \$80 / month

Jazz & Tap only \$80 / month

Theatre classes: \$60 / month

Teen Classes (ages 11-17): Bundle both classes for only \$125 / month

Ballet only \$80 / month

Jazz & Tap only \$80 / month

Intermediate Level ~ Levels 4 and 5

Core Level Fee of \$200 includes: ballet, modern, Progressing Ballet Technique®, contemporary, & tap @ approx. 5 hours/ week

Intermediate Unlimited Fee of \$250 includes the five core classes plus jazz, theater, acro, jazz, yoga, Saturday Series @ approx. 10 hrs/week

Apprentice Level

Apprentice Core Monthly Fee of \$275 includes: ballet, modern, Progressing Ballet Technique®, contemporary, & tap @ approx. 7.25 hours/week

Advanced Unlimited Fee of \$325 includes the core classes plus jazz, theater, acro, jazz, yoga, Saturday Series @ approx. 14 hours/week

Company Advanced Unlimited Fee of \$325 is for unlimited classes @14+ hours/week

À La Carte Classes: Yoga, Progressive Ballet Technique®, Adult Ballet, Adult Contemporary, & Yoga

\$15 / class (Included in unlimited fee when applicable)

Adaptive Dance (special needs movement): \$ 70 / month

Homeschool Ballet: \$40 / month

Music Together®: \$180 / 10 week session

Yearly Fees

Tuition is based on a full academic year (10 months/last two weeks of August and first two weeks of June). Payments may be made annually (5% discount), by semester (2% discount), or monthly. Summer classes are an eight week session and can be made per four week session. A \$30 registration fee is to secure a student's space in class. WCFA offers a family discount of 10% off additional siblings. Please inquire with director in regard to availability of scholarship options.

Payment Policies

- 1 Payments may be made by cash, check or credit card. Please indicate the name of the student on the check's lower left-hand corner in memo. There is a 3% credit card transaction fee.*
- 2 Please make checks payable to:
Wilmington Conservatory of Fine Arts (WCFA)
Submit payment to the drop box at studio or mail to:
902 South College Road
Wilmington, NC 28403*

Late Payment: Tuition is due on the first day of month. A \$10 late fee will be assessed after 5 business days and will subsequently add \$10 for every month in which tuition has not been paid.

Returned Checks: WCFA is charged a penalty by our bank for any checks returned to us for insufficient funds. We charge a \$30 insufficient funds fee to cover that charge. If checks are habitually returned, we will request that future payments be made with cash only.

Withdrawal: If it becomes necessary to withdraw your child from dance, you MUST notify (WCFA) in writing in 30 days advance. Withdrawal cannot be done by phone call or through a third party. Notification of withdrawal before the first of the month will release you from any your future tuition commitment. Full month tuition will be required if withdrawal notification occurs after the first of the month.

Class Cancellation: A minimum of 6 students is required for a class to commence. A minimum of 5 students is required for a class to continue. Should a class drop below 4 students anytime during the academic year, we will work with the parents to find a suitable class within the same level.

Refunds: The registration fee is non-refundable. In the event a student is unable to continue classes due to medical reasons or if a student's family moves, please contact the faculty of WCFA to discuss the account. If a class must be cancelled due to low enrollment and we cannot place the student in another class, any credit balance will be refunded. Costume fees will only be refunded if costumes have not been ordered.

Policies & Procedures

Attendance

We encourage you to stress the importance of **NOT MISSING CLASSES** unless there is a emergency or illness. Regular consistent attendance is important as well as arriving on time. The progress of the entire class is hindered when class must be stopped to re-teach what was missed at an earlier session. If a student is behind in choreography or technique in general, we would recommend a private lesson with the teacher. Please contact our office for pricing and scheduling a private lesson. We have also found that when a student feels a lack of confidence in his/her class work due to inadequate preparation, they become discouraged with their dancing in general. For WCFA's advanced levels: if classes/rehearsals are missed without prior notification and agreement of director, then it will be up to the discretion of the choreographer and director whether a dancer will be removed from the choreography. If an advanced student arrives more than 15 minutes past beginning of class or rehearsal time the student will need to observe and take notes due to safety and etiquette studio etiquette training. If a student will knowingly miss class due to illness, an activity, or appointment, he/she should notify the dance office prior to class. Leaving a voice mail will be sufficient. Notification of the absence will be given to the teacher. Advanced students **MUST** call the office if you are going to be absent.

Make-up Policy

All students can make up a missed class in any class of the same level or a level below. Please see the schedule of classes for days and times and consult with your student's teacher for a recommendation.

Inclement Weather

Wilmington Conservatory of Fine Arts is closed for inclement weather when New Hanover County Schools are closed for bad weather. Please pay attention to school closing reports. Studio closings will be announced through email and social media.

Performances

The Winter Concert and end of school year Spring Concert are considered a priority for all our students and other conflicting events should be secondary to preparations for these programs. The end of the year performance in June are for levels Pre-ballet-tap through Company and showcase the technique the students have learned throughout the year.

Newsletters

WCFA will regularly send out email newsletters for updates with important notices and helpful information. Please make sure that you are signed up to receive our newsletters through our website! It is helpful to add our email to your address book to avoid important information going to your spam.

Level Advancement

It may be appropriate for dance students to remain in the same class level for two or three years before continuing on to the next level. Unlike academic studies where a student progresses a grade level each year, in dance training it is quite normal to spend several years in one level in order to properly assimilate all the necessary material.

The training of a dancer is based on the constant repetition of particular steps and movements until the student has a full comprehension of the dance vocabulary and shows competency of execution. Sometimes, especially in younger children, total comprehension can only be achieved when the physical body has grown strong enough to handle the more complicated moves required in dance. In these instances, we prefer to wait until a child's physical development matches the requirements of the next level's syllabus.

We offer Summer classes and intensives to help our students retain what they have learned throughout the academic year and to work on technique development. It is important to maintain consistent attendance in dance classes throughout the year. This insures the progress of each student in their given class level. Similar to any sport requiring difficult motor skills and dexterity of movement, disciplined and regular practice will lead to quicker advancement.

We hope this information will enable parents and students to better understand the actual "time line" of development in a dancer's training and that there is nothing unusual about the gradual advancement from level to level.

When Can Your Student Go On Pointe?

It is advisory to be cautious and conservative about the age at which a female student begins training on pointe. Usually, by age 11 or 12 and after 3-4 years of consecutive ballet training the student is physically strong enough and technically advanced enough to begin pointe work. It can be dangerous to start a student on pointe too early in the process of her training. The student must have a thorough understanding of proper body alignment as well as ankle, foot, leg, and abdominal strength to prevent injury or the development of chronic conditions such as tendonitis. A student who begins pointe work too early may also develop bad habits in an effort to stand on pointe when they are not strong enough to do it properly. There is no urgency to start pointe work at an early age as the accomplished and well trained dancer easily goes up on pointe with little effort and is able to progress at a rapid pace. Many students who start pointe work too early are then discouraged by the difficulty of proper execution which they did not anticipate. It is much wiser to wait until the appropriate time when the student is physically ready and can achieve the anticipated results.

Studio Etiquette

What is Classroom Etiquette?

Classical ballet technique and its vocabulary have been established for hundreds of years and, as such, the traditions of classical ballet are very solid. These traditions extend not only to movement, but to the discipline and etiquette of class work as well. A good dance class by nature must command respect for the instructor and for the art and for others. This implies such courtesies as not slouching at the barre or in center as the instructor sets a combination, not speaking out of turn, beginning and ending a classroom exercise in a sustained, poised position of readiness, and curtsying or bowing to the instructor at the end of class. Attention to these disciplines often carries over and adds precision and clarity to a student's academic work.

Student Guidelines

Preparation for Class

- 1** *Students should wait quietly for their class to begin.*
- 2** **Students should go to the bathroom before class.**
- 3** *Students 15 or more minutes late may be asked to observe class to protect them from physical injury.*
- 4** *Students late for class should wait at the door for the instructor to acknowledge and invite them to join the class.*
- 5** *Students are not allowed in the classroom unless a faculty member is present.*
- 6** *No food or drink (except water) in the classrooms.*
- 7** *a. No chewing gum in the studio.
b. Be aware! We have students with life threatening peanut allergies @WCFA.*
- 8** *Students are expected to adhere to each each instructor's expectations at all times. Universal dance class etiquette does not allow for students to sit down during class (unless invited by teacher), hang on barres, talk during class, or leave class without permission.*
- 9** *No jewelry, watches, etc. in class.*
- 10** *Proper hair and dress code should be observed at all times.*
- 11** *Students and their siblings are not permitted to run, play, or make excessive noise in the lobby.*
- 12** *Students are expected to keep the facilities clean by picking up after themselves and throwing away all trash.*
- 13** *Dancers in pointe shoes are required to dispose of all Band-Aids, wrappers, tape, and lamb's wool.*
- 14** *Absolutely no street shoes are allowed on dance studio floors - thank you!*
- 15** *Respect for faculty and student belongings is expected at all times. Stealing, misuse and disrespect will not be tolerated.*
- 16** *Our student lounge is for Apprentice and Company members only.*

Parent Guidelines

Please review the Student Guidelines with your child and support and endorse their importance.

- 1 We expect our students to be prompt for class. Your cooperation is greatly appreciated.*
- 2 In the event you are late, please do not interrupt the class to give an explanation. The instructor will request an excuse if one is deemed necessary.*
- 3 Please call ahead of time if you know your child is going to be absent from class.*
- 4 Please encourage students to go to the bathroom before class.*
- 5 Good nutrition is essential for a dancer's physical and mental health. Please keep this in mind when planning snacks and meals. Please be aware of nut allergies.*
- 6 Students under age 10 will not be allowed to leave the studio at any time without a parent or guardian. Parents and caregivers must come into the studio to pick up their child. Thank you for helping us keep our children safe!*
- 7 All dance students are expected to follow our dress code at all times with proper shoes, attire and hair. *see dress code*
- 8 Parents are not allowed in the backstage during performances and rehearsals at the Wilson Center for security and privacy of our dancers.*
- 9 We have an experienced and trusted staff and faculty that helps our dancers with costume changes and transitions between Acts. This also enables our staff to solely focus on the well being of our dancers while backstage.*

Dress Code/Classroom Attire

*Dress code may be purchased from Curtain Call for Class
(through our website) and shipped directly to you.*

- 1 A dancer's attire greatly determines the attitude toward his/her class work, and therefore we require that the standard of appropriate neatness be observed at all times. The teacher may not allow class participation by a student who regularly neglects this requirement.*
- 2 Cover-ups are required. With respect to our facilities and to each other, we require that ALL DANCERS WEAR COVER-UPS when coming and going from the building beyond the classroom. No underwear should be worn under tights. Both the tights and the leotards have cotton-lined panels. They can be compared to wearing a bathing suit.*
- 3 All ballet shoes should be properly sewn and drawstrings should be cut and tucked into the shoe.*
- 4 Please write the student's name in all dance wear including each shoe.*
- 5 Students may wear stud or small earrings. These are the only permissible jewelry to be worn in class. Watches, necklaces, large rings, and bracelets are potentially hazardous. No jewelry for performances.*

Shoes: The Dancer's Tools

- 1 Do not wear dance shoes outside! Oils and dirt are hazardous when tracked into the studios and are damaging to the shoe.
- 2 Shoes must fit properly. They fit snugly and are not fitted with room to grow.
- 3 Toenails should be cut short and straight across to avoid sore nails.

Pointe Shoe Guidelines:

Pointe Students

- 1 Do not purchase pointe shoes before consulting your teachers.
- 2 Do not sew ribbons or elastic onto shoes until the faculty confirms the fit and gives instructions on how to sew them.
- 3 Dancers should learn to sew their own shoes. This is their responsibility - not their parent's. If they are ready for pointe, they're ready to sew! Precisely follow the faculty's recommendations on how to protect the toes. Do not purchase toe pads or adapt "professional" techniques for wrapping, taping, or padding the toes. These measures are sometimes more hazardous than helpful for the foot. This is a learning process as the dancer develops and should only be advised and overseen by faculty. Experienced dancers should pre-tape their toes prior to technique class to limit the amount of time taken to put on pointe shoes for pointe class.
- 4 Split sole tights must cover the entire foot for pointe. Mid-calf tights are not appropriate for pointe technique class.
- 5 Each dancer must dispose of her own Band-aids, wrappers, discarded tape and lamb's wool to ensure cleanliness and a healthy workspace.
- 6 Follow the instructions of the faculty for the care, longevity techniques, and storage of pointe shoes.

WCFA Faculty/Staff

To schedule a meeting, speak with a teacher, schedule a private lesson, reserve a studio or book a party, please contact our front desk for all inquiries at 910-240-2222 or email info@wilmingtonconservatory.com

Cory Smith Owner/Director cory@wilmingtonconservatory.com

Lesa Broadhead - Ballet, Modern Director, Yoga

Sarah Mason - Young Children's Division, certified Music Together Instructor

Heather Wells - Ballet, Modern, certified Progressing Ballet Technique Instructor

Leigh Williams - Jazz, Tap, Summer Camps and Arts Enrichment programs

Josh Wise - Ballet, Contemporary, Media

Rhian Wise - Ballet, Character

Amy King - Acrobatics/Tumbling

Rachel Hemingway - Acting/Theatre

Katie Deese - Piano, voice, Theatre

Jenny Wenk - Visual Arts/ Mini Monets

Jane Phipps - Office, Accounts



WCFA 2018-2019 Class Schedule

	Classes	Time	Student Fees	Studio
Monday	Music Together® (Ages 5 mos - 5 years)	11:00-11:45 am	\$180 for 10 week Session	Studio 3
	Adaptive Dance (Dance for Special Needs)	2:00-2:45 pm	\$70 / month	Studio 2
	Homeschool Ballet (Ages 3-7)	3:00-3:45 pm	\$40 / month	Studio 3
	Pre Ballet / Tap (Ages 3-4) - Pink Dress Code	3:30-4:15 pm	\$70 / month	Studio 2
	Level 1 Ballet / Tap (Ages 5-6) - Magenta Dress Code	3:45-4:45 pm	\$80 / month	Studio 3
	Level 2 Ballet / Tap - Purple Dress Code	4:15-5:30 pm	\$90 / month	Studio 2
	Level 4 Modern Dance - Bl. Leotard / Bl. Leggings	4:45-5:30 pm	Incl. in Core Level Fee*	Studio 3
	Level 4 Progressing Ballet Technique® - Black Dress Code	5:30-6:15 pm	Incl. in Core Level Fee*	Studio 1
	Level 5 Progressing Ballet Technique® - Black Dress Code	4:45-5:30 pm	Incl. in Core Level Fee*	Studio 1
	Level 5 Modern Dance - Bl. Leotard / Bl. Leggings	5:30-6:15 pm	Incl. in Core Level Fee*	Studio 3
	Intermediate Tap for Levels 4-5 - Black Dress Code	6:15-7:00 pm	Incl. in Core Level Fee*	Studio 1
	Open Progressing Ballet Technique® - Open to adults, all levels	6:15-7:15 pm	\$15 / class	Studio 2
	Advanced Tap for Apprentice/Company - Black Dress Code	5:30-6:15 pm	Incl. in Core Level Fee*	Studio 2
	Advanced Modern for App / Company - Bl. Leotard / Bl. Leggings	6:15-7:15 pm	Incl. in Core Level Fee*	Studio 3
Advanced Progressing Ballet Technique® - Black Dress Code	7:15-8:15 pm	Incl. in Core Level Fee*	Studio 1	
Tuesday	Level 3 Ballet - Jade Dress Code	3:30-4:30 pm	\$125 / month (Incl Tap & Jazz)	Studio 1
	Level 3 Tap / Jazz - Jade Dress Code	4:30-5:30 pm	\$125 / month (Incl Ballet)	Studio 3
	Level 4 Ballet - Sapphire Navy Dress Code	4:30-6:00 pm	\$200 / month Core Level Fee*	Studio 1
	Level 4 Contemporary - Sapphire Navy Dress Code	6:00-7:00 pm	Incl. in Core Level Fee*	Studio 3
	Advanced Ballet for Apprentice-Company - Teal Dress Code	6:00-7:30 pm	Incl. in Core Level Fee*	Studio 1
	Advanced Contemporary for App/Company - Teal Dress Code	7:30-8:30 pm	Incl. in Core Level Fee*	Studio 1
	Junior Theatre (ages 6-12 years)	3:30-4:30 pm	\$60 / month (Included in Unlimited Fee)	Studio 2
	Senior Theatre (ages 13 and up)	4:30-6:00 pm	\$60 / month (Included in Unlimited Fee)	Studio 2
Wednesday	Level 1 Ballet / Tap (Ages 5-6) - Magenta Dress Code	3:30-4:30 pm	\$80 / month	Studio 1
	Pre Ballet / Tap - Pink Dress Code	3:45-4:30 pm	\$70 / month	Studio 2
	Level 2 Ballet / Tap - Purple Dress Code	4:30-5:45 pm	\$90 / month	Studio 2
	Apprentice Ballet / Pointe - Black Dress Code	4:30-6:30 pm	\$275 / mo. Core Level Fee*	Studio 1
	Teen Ballet (Ages 11-17) - Black Dress Code	4:45-5:45 pm	\$125 / mo for Ballet/Jazz/Tap or \$80 / month per class	Studio 3
	Teen Jazz / Tap (Ages 11-17) - Black Dress Code	5:45-6:45 pm		Studio 3
	Adult Ballet	6:30-7:30 pm	\$15 / class	Studio 1
Thursday	Level 3 Ballet - Jade Dress Code	3:45-4:45 pm	\$125 / month (Incl Jazz & Tap)	Studio 3
	Level 3 Jazz / Tap - Jade Dress Code	4:45-5:45 pm	\$125 / month (Incl Ballet)	Studio 3
	Boy's Technique (Ages 7-12) - Wh.top / Bl. Pants Dress Code	4:30-5:30 pm	\$100 / month for Tech, Jazz, Tap Bundle or	Studio 2
	Boy's Jazz / Tap (Ages 7-12) - Wh.top / Bl. Pants Dress Code	5:45-6:30 pm	\$70 / mo per class	Studio 3
	Level 5 Ballet / Pointe - Burqundy Dress Code	4:30 - 6:30 pm	\$200 / mo. Core Level Fee*	Studio 1
	Level 5 Contemporary - Burqundy Dress Code	6:30-7:30 pm	Incl. in Core Level Fee*	Studio 3
	Yoga - Open to all levels	5:30-6:30 pm	\$15 / class (Incl in Unlimited Fee)	Studio 2
	Company Pointe / Variations - White Dress Code	6:30-8:45 pm	\$325 / mo. Core Level Fee*	Studio 1
	Adult Contemporary Class	7:30-8:30 pm	\$15 / class	Studio 3
Friday	Intermediate / Advanced Acro for Levels 4-Company	4:30-5:30 pm	Incl in Unlimited Fee	Studio 1
	Intermediate / Advanced Jazz for Levels 4-Company	5:30-6:30 pm	Incl in Unlimited Fee	Studio 1
	Turning Pointe II Dance Company	6:30-7:30 pm	By Invitation/Audition Only	Studio 3
	Turning Pointe Dance Company	6:30-8:45 pm	By Invitation/Audition Only	Studio 1
Saturday	Yoga - Open to all levels	9:30-10:30 am	\$15 / class (Incl in Unlimited Fee)	Studio 2
	Pre Ballet / Tap (Ages 3-5) - Pink Dress Code	9:45-10:30 am	\$70 / month	Studio 3
	Levels 1 & 2 (Ages 5-7) - Magenta Dress Code	10:30-11:30 am	\$80 / month	Studio 3
	Music Together® (Ages 5 mos - 5 years)	11:30am-12:15pm	\$180 for 10 week Session	Studio 3
	Technique Saturday Series - Intermediate/Advanced	10:30 am-Noon	\$20 / class (Incl in Unlimited Fee)	Studio 1
Notes:	WCFA is available for private coaching lessons, party rentals, or studio space rentals.			
Discounts:	Turning Pointe Dance Company is a 501(c)(3) non profit ministry that has residency within WCFA. TDPC costs and hours are not listed in pricing for WCFA. 10% off for each add'l sibling. 5 month Advance Payment is 2% discount. School year with all fees paid in advance is 5% discount.			
* Fees:	For enrolled dance students ages 6-12 enrolled in Levels 1-3 or Teen Dance, Theatre can be added to your monthly tuition for a discounted \$25 per month. \$30 registration fee for each academic year. Performance fees for costumes will be listed in the WCFA Handbook for Fall and Spring. Pricing for dress code for each level is online on the Store at www.WilmingtonConservatory.com.			
	Levels 4-5 *Core Level Fee of \$200 includes: ballet, modern, Progressing Ballet Technique®, contemporary, & tap @ approx. 5 hours/week			
	Intermediate Unlimited Fee of \$250 includes the core classes plus jazz, theatre, yoga, acro, & Technique Saturday Series @ approx. 10 hrs/week			
	Apprentice *Core Level Fee of \$275 includes: ballet, modern, Progressing Ballet Technique®, contemporary, & tap @ approx. 7.25 hours/week			
	Apprentice & Company Advanced Unlimited Fee of \$325 is for unlimited classes @ approx. 14 hours/week including the core level classes plus jazz, theatre, yoga, acro, & the Technique Saturday Series			

WCFA Calendar 2018-2019

August 20th: Fall semester begins

September 3rd: closed for Labor Day

September 10th-15th: Bring your friend to class!

Oct 29th- Nov 3rd: Dress up week

November 13th: Studio Closed in observance of Veterans Day

November 21st-25th: Studio closed for Thanksgiving

December 1st: Spring Concert fees due

December 7th-8th: Rehearsals for Coppelia

December 9th: WCFA's ballet production of Coppelia at 2pm and 6pm

December 10th-15th: Observation /party week

December 16th-January 1st: Studio Closed for Winter Break

January 2nd: second semester begins

January 14th-18th: Bring your friend to class!

January 21st: Closed in observance of Martin Luther King, Jr

February 11th-16th: Sweetheart/Daddy Dance Week

February 22nd-24th WCFA Apprentice/Company at University of North Carolina School of the Arts Winter Festival

March 3rd: TPDC I and II and WCFA (L4-Co) Contemporary Choreography Concert

April 14th-21st: Studio Closed for Spring Break

May 27th: Closed for Memorial Day

June 14th: Tech and dress rehearsal for "Come Alive"

June 15th: "Come Alive" performances at 2pm and 6pm